

1 no doubt that he was going to win. And it wasn't just
2 optimism. We knew from our experience in the
3 neighborhood. And every single station called it
4 wrong. So that's the kind of -- and that was in the
5 '80s. We haven't progressed much since then.

6 (Applause.)

7 MS. BOND: We don't have a voice. We don't
8 have a voice. And one of the critical issues having
9 to do with this Black radio issue is that we were so
10 dependent on our Black radio stations because we have
11 no voice on television at all. So we depended on
12 Black radio and then along comes this monopoly
13 ownership that says, you know, well, you know, we're
14 going to run it the way we want to run it.

15 And let me be very clear that I really am
16 not trying to demonize Clear Channel, or any other
17 corporate entity, necessarily. I respectfully lay it
18 at your feet to say that they are only doing what
19 they're allowed to do.

20 (Applause.)

21 CHAIRMAN MARTIN: Thank you.

22 Louis?

23 MODERATOR SIGALOS: Thank you.

24 While this represents an opportune --

25 CHAIRMAN MARTIN: Oh, I'm sorry --

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1 MODERATOR SIGALOS: -- time to exit the
2 stage --

3 CHAIRMAN MARTIN: Hold on. I'm sorry. I
4 didn't -- I couldn't see -- the light -- I couldn't
5 see. If you wanted to --

6 MS. COOPER: Can I say one thing?

7 CHAIRMAN MARTIN: Sure.

8 MS. COOPER: You know, it is difficult for
9 me to sit here and hear Black folks say they don't
10 have a voice when that is what I have dedicated VON
11 to. Now I'm not suggesting that White media doesn't
12 owe their Black listeners something. But until we can
13 support VON and quit begging other folks to do what a
14 station has already done, then we have an internal
15 problem.

16 And, I'm sorry. You know, I sit here --
17 and I love Dorothy Leavell, and when they talk about a
18 lease management agreement -- I want people to
19 understand, you are in a market where a radio station,
20 an FM station will cost you \$200 million. I don't
21 know one of us who can go to the bank and get \$200
22 million.

23 But if I can be smart enough as a business
24 woman to make a deal to pay towards something, and
25 it -- in the stable of Clear Channel properties, this

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1 is not their big property. This is something they
2 throw away. It is my super bowl. So for me to be
3 crafty enough to create a deal that I am comfortable
4 in and one year later still be floating, because I
5 know in the end of four years I'm going to have me
6 another radio station. I won't have one radio station
7 in Chicago, I will have two.

8 I want us to be more intelligent, and I
9 want to stop us from begging White folks to save us.

10 (Applause.)

11 MS. COOPER: You have a voice in Chicago.
12 You need to support it. If you get as mad about
13 advertisers who don't support VON as you do about
14 Clear Channel shaking their rump shakers, I can be a
15 rich woman, and you can still have your voice free and
16 clear.

17 So let me -- I just want to be clear on
18 that. That's a wonderful thing, Clear Channel -- you
19 have to save yourself. That's what I'm trying to do
20 for this community. We can save ourselves. Clear
21 Channel owes us nothing. They are business people.
22 I'm trying to be one. But I need the support of
23 folks, so you all can quit jumping up and screaming
24 and yelling because Clear Channel did you wrong.
25 Clear Channel owes you nothing.

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1 (Applause.)

2 MODERATOR SIGALOS: Thank you.

3 (Applause.)

4 MODERATOR SIGALOS: Okay. We really need
5 to move on to the next section of our program.

6 Panelists, thank you very much. Now
7 represents an excellent time to exit the stage.

8 All right. We're transitioning now to the
9 open public comment period. However, I need to
10 recognize a small number of individuals who were asked
11 to speak at this point in order to keep the panel to a
12 manageable size.

13 Just as for all members of the audience who
14 have signed up to speak to the Commissioners, each of
15 these individuals will be limited to two minutes.
16 Again, I will strictly enforce the time limit.

17 Again, thank you, panelists.

18 Will the following people please come
19 forward, Alderman Walter Burnett, who is going to be
20 speaking on behalf of Secretary of State Jesse White.

21 And Alderman, if you'd just hold on one
22 moment.

23 I would like the other people, Christina
24 Montes Scott, William Delgado, Neal Sabin, and Brad
25 Saul -- and we're going to be speaking from the aisle

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1 microphones --

2 If everyone could please remain seated and
3 quiet, it would be appreciated. You may have noticed
4 we're just a bit behind schedule. We'll see if we
5 can't rally.

6 Okay. At this point it is my pleasure to
7 introduce, to speak for speak for two minutes,
8 Alderman Walter Burnett.

9 Alderman Burnett?

10 VOICE: He's gone.

11 MODERATOR SIGALOS: Christina Montes Scott.

12 Christina? On that microphone. Thank you.

13 MS. SCOTT: Thank you. Can you hear me?
14 Can I be heard?

15 MODERATOR SIGALOS: Begin.

16 MS. SCOTT: Hello. My name is Christina
17 Montes Scott, and between my family and I, we produce
18 a Spanish TV guide, *Tele-Guía de Chicago*, and a
19 Spanish community newspaper, *El Imparcial*, both
20 serving Chicago's Hispanic community for over 20
21 years. The purpose of both publications is to share
22 local news, interest, talent, cultural entertainment,
23 unifying the many diverse Latinos in my community.

24 It has been my experience, as a small
25 independent minority owned media, that the

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1 disadvantage we inherit from the supersized media
2 giants, such as the *Tribune*, is how Hispanic media is
3 treated as added value for their advertisers.
4 Supersize your media buy and we'll include your
5 required minority buys for free.

6 Supersized offers like this dismiss the
7 purpose of why diversity dollars are allocated and why
8 those numbers are so low. This has left our business
9 unable to match such low pricing and unable to compete
10 for large corporate media buys. Our company has
11 become one of the few affordable choices for small
12 local businesses who can't afford the super buys.
13 More importantly, the Hispanic community is not
14 receiving the recognition as a major consumer base
15 entitled to the same value as the general market.

16 Allow me to give you a fair example of how
17 this problem goes beyond media, but to our community.

18 Our company hosts a large Latino festival, a literacy
19 festival, that is a not for profit entity. This event
20 solely relies on the monies from sponsorships and
21 exhibitors without which we aren't able to pay
22 necessary materials.

23 In our eighth year, this event is very
24 established with regular sponsors, one of which was
25 GMAC. However, when approached for sponsorship, they

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1 mentioned that they were already a sponsor --

2 MODERATOR SIGALOS: Thank you, Ms. Scott.

3 MS. SCOTT: -- through Clear Channel.

4 Thank you.

5 MODERATOR SIGALOS: Thank you.

6 William Delgado, State Senator, co-Chair of
7 the Illinois Latino Caucus.

8 Mr. Delgado?

9 (No response.)

10 MODERATOR SIGALOS: Neal Sabin, Executive
11 Vice President, Regal Broadcasting.

12 (No response.)

13 MODERATOR SIGALOS: Brad Saul? Brad Saul
14 is Radio Center for People with Disabilities.

15 MR. SAUL: Members of the Commission, and
16 Chairman Martin, I sit here today representing the
17 largest minority group in the country, people with
18 disabilities. We're larger than African-Americans and
19 Hispanics combined.

20 But nobody likes to think about us or talk
21 about us because we don't quite fit the Baywatch
22 profile, yet we're the only minority group that
23 anybody can join in a heartbeat. We are under-
24 represented as owners in the broadcast industry of
25 radio or television stations, yet we represent 7

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1 percent of the gross national product.

2 In fact, the existence of my non-profit,
3 which is an offshoot of the for profit businesses in
4 radio that I've run for the last 30 years, is owed in
5 part to President Clinton, who said, Gee, let's change
6 the law and make it so that people who earn more than
7 \$25,000 a year can work and keep their Medicare and
8 Medicaid benefits, and also to former FCC Chairman
9 William Kennard, who wrote a letter supporting our
10 organization saying, Please let me know which group of
11 broadcasters support you and which ones don't. And
12 that's what has allowed us to exist.

13 I represent the group of people who --
14 we've talked about minorities all evening long, people
15 of color and women. Guess what? Has one person even
16 mentioned the largest minority in this country? I
17 don't think so.

18 So as you think about how you can work the
19 rules to diversify ownership in this country, think
20 about including people with disabilities, not
21 excluding them, not shoveling off to the side, not
22 pretending we don't exist because we don't look the
23 same as you, but including them in a way that allows
24 us to fully participate in this wonderful world of
25 communications. Thank you.

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1 MODERATOR SIGALOS: Thank you.

2 (Applause.)

3 MODERATOR SIGALOS: All right. It's now
4 time for the first public comment portion of the
5 program. Before I review the ground rules, would the
6 following people make your way to one of the closest
7 of the two aisle microphones: Michael Szczepanczyk --
8 Mitchell Szczepanczyk, I should say; Brian Imus; Ann
9 Bland; John Danigellis, and I apologize if I
10 mispronounce anyone's name; Alexandra Pates; Ray
11 Hanania; Shawn Campbell; Eran Wade.

12 Once again, the time limit is two minutes.

13 Please organize your thoughts so you can say what you
14 need to say within that time frame. We have the two
15 microphones. From time to time I will provide a
16 number where we're at just to give people an idea.
17 And I would encourage your to speak your mind within
18 the two-minute time period.

19 Mr. Szczepanczyk.

20 MR. SZCZEPANCZYK: *Vitamy serdecznie.*
21 Welcome. My name is Mitchell Szczepanczyk. I work as
22 a software developer in Chicago. And today I made my
23 national TV debut. I was a contest on today's episode
24 of the syndicated version of Who Wants to Be a
25 Millionaire.

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1 I've played trivia games my whole life, but
2 I've spent the last five years on media politics,
3 mostly with the group, Chicago Media Action. And one
4 key issue I've taken up is publicizing the FCC's
5 proposed media ownership rule changes and the harm
6 that's bound to result.

7 From personal experience, I can say that
8 media concentration has been horrible for trying to
9 raise the issue of media concentration. Press
10 conferences and press releases I've helped create on
11 the issue go ignored because with such concentrated
12 media, Chicago working journalists often don't want to
13 risk their jobs raising the issue.

14 And yet I find the issue holds great
15 popular zeal. Almost everyone I've talked to wants
16 decreased concentration, and those who call for the
17 opposite are almost exclusively those who stand to
18 profit from increased concentration.

19 But how do you tell people about media
20 policies without using the media, who have a vested
21 interest in the matter? My own solution has been to
22 spread the word in as many venues as I can. I have a
23 weekly show on WHPK radio, here on the south side. I
24 help produce the monthly TV series of Chicago in the
25 Media locally on CAN-TV. I write widely and

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1 contribute to assorted websites and blogs.

2 Yet I've probably been seen and heard by
3 more people on my Millionaire appearance today than I
4 have in five combined years of my community media
5 work. But I stand proud of my media work, since I've
6 had far more freedom to voice concerns than I ever
7 could under a corporate regime.

8 But more relief is in order. At minimum I
9 urge the FCC to maintain its current media ownership
10 rules. If it does change the rules, it should be
11 toward reducing concentration. I also urge the FCC to
12 authorize the creation of more community media outlets
13 and to encourage an independent panel to review female
14 and minority ownership.

15 *Dziekuje bardzo.* Thank you.

16 MODERATOR SIGALOS: Thank you.

17 (Applause.)

18 MODERATOR SIGALOS: Brian Imus. Brian
19 Imus.

20 MR. IMUS: Good evening. My name's Brian
21 Imus. I'm the State Director with Illinois PIRG, the
22 Public Interest Research Group. We're a nonpartisan,
23 non-profit citizen advocacy organization. On behalf
24 of our 10,000 citizen members across the state, I want
25 to thank you for giving Chicago an opportunity to

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1 speak on this matter of critical concern to all those
2 who value an informed citizenry.

3 My organization works on a variety of
4 public interest issues, public health, consumer
5 rights, good government, and campaign finance reform.

6 Regardless of the issue, however, media ownership has
7 an impact on the public discourse and debate that
8 occurs on all those issues.

9 When corporate media decides to shy away
10 from an issue that might affect advertising revenue,
11 the visibility of our crucial public interest issues
12 are diminished. In past years, we in the Chicagoland
13 region, have had access to more independent outlets
14 than most. But we too have seen consolidation among
15 the papers and the electronic media.

16 In preparing for this hearing, I heard
17 story after story from citizens that I spoke to who
18 felt that local coverage and content had decreased.
19 I've even experienced it in my own work as a public
20 interest advocate. There are fewer reporters and news
21 sources covering state and local policy debates than
22 in the past. That's a direct result of consolidation.

23 The number of independent voices has been slowly but
24 drastically reduced, meaning fewer view points.

25 Corporate media has already proved that

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1 they will always look out for their bottom line. I
2 bet you'll even hear from a few of them tonight who
3 will testify to do just that. All we ask is for the
4 FCC to follow its mandate and look out for the public
5 interest. Thank you.

6 MODERATOR SIGALOS: Thank you.

7 (Applause.)

8 MODERATOR SIGALOS: Ann Bland.

9 MS. BLAND: My name is Ann Bland, and my
10 testimony represents my personal views, that is to
11 say, I'm one of the public that will be affected by
12 your decision. I will cover several points briefly.

13 First, the corporate view of our community
14 has already allowed its decision makers to continue
15 what constitutes an unbalanced view in the media,
16 print as well as electronic. To quote Reverend
17 Jackson, "We are represented as less intelligent than
18 we are, less caring than we are, less ambitious than
19 we are, and less moral than we are." If you allow
20 additional media consolidation, there will be just
21 more of the same.

22 My presence today is evidence that I have a
23 personal stake in your decision. Please make the
24 concept of fair and balanced more than just a slick
25 advertising cliché. I appeal to you to restore the

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1 integrity that comes with the people's opportunity to
2 be heard.

3 Secondly, and lastly, many Americans know
4 considerably less than their counterparts, in general,
5 around the world. One of the reasons for this fact is
6 that the corporate interests have already monopolized
7 what should be rightfully the people's airwaves.

8 I hope your decision will not amplify this
9 unfortunate circumstance. I appeal to you to restore
10 the integrity that comes with all points of view being
11 heard and included. For this member of the public,
12 thank you for your listening.

13 MODERATOR SIGALOS: Thank you.

14 (Applause.)

15 MODERATOR SIGALOS: John Danigellis. John
16 Danigellis.

17 MODERATOR SIGALOS: No? Alexandria Pates.

18 FEMALE VOICE: One minute. There you go,
19 right there.

20 MODERATOR SIGALOS: John -- okay. I'm
21 sorry. Please step forward to the microphone.

22 (Voice from audience.)

23 MODERATOR SIGALOS: Well, then let's walk
24 to the microphone, sir, please.

25 MR. DANIGELLIS: Good evening to all. My

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1 name is John Danigellis. I helped pioneer the
2 marketing of MCI in the mid '70s, and the FCC did an
3 absolutely terrible job. And I'm not just saying
4 that. That wasn't just my opinion. It was the
5 opinion of the Federal Appellate Courts. It was the
6 opinion of Judge Harold Green, who dismembered 18 keys
7 into the Bell companies.

8 Also, Bob Hanley, who I knew personally,
9 obtained a \$1.8 billion -- at the beginning of the
10 '80s, a \$1.8 billion decision from AT&T. And that's
11 what kept MCI viable, when throughout most of the '70s
12 they tottered on the edge of bankruptcy due, in good
13 part, to the decisions of the FCC.

14 Now that's a historical perspective from
15 then. I'll have to go very fast. I was on CAN-TV
16 with respect to the media. There was a giant cover up
17 by the big media against a white collar crime with big
18 corporate interest to the tune of literally hundreds
19 of millions of dollars. Those corporations were
20 General Motors and Eastern Airlines, and I went from
21 here --

22 MODERATOR SIGALOS: Thank you.

23 MR. DANIGELLIS: -- with five dogs and hit
24 the bottom and was homeless twice.

25 MODERATOR SIGALOS: Thank you very much.

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1 (Applause.)

2 MODERATOR SIGALOS: Alexandria Pates.

3 MS. PATES: Okay. My name is Alexandria
4 Pates. I go to Young Women's Leadership Charter
5 School. I am here today to say what I see in the
6 media.

7 What I see is not right. I think all we
8 see is stereotypes against African-American youth.
9 When I turn on the news, the same stories come on, who
10 shot who, who got raped, or how we are making no
11 progress with the war in Iraq.

12 Media influences people to think that
13 African-American youth are lazy, ignorant, loud, or
14 are going to be rappers, gang bangers, or are going to
15 joint the NBA. And I don't think that's right. Also,
16 when people see these stereotypes on the news, or in
17 the media, they judge you and think of you
18 differently.

19 Tell the truth, when I first walked in
20 here, you all thought I was some ignorant little Black
21 girl that has nothing to say and got dragged in here
22 by her parents, and was probably going to sit in the
23 back and make a lot of noise or fall asleep. But that
24 is not the case. I'm a young Black girl, that's true.

25 But I have goals and a plan to achieve them. I want

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1 to be a lawyer.

2 Because of the media, you will just assume
3 these stereotypes about me and not want to hear what I
4 have to say. So I think that if you change the news
5 and made it so that there was -- there were more
6 people of color, or more women, owning more media,
7 there would be a more diverse spread on TV.

8 I can't throw a basket to save my life,
9 gangs bore me, and I am not lazy, ignorant or loud.
10 But because of big media, no one knows that about me.

11 (Applause and cheering.)

12 MODERATOR SIGALOS: Thank you.

13 Ray Hanania.

14 MR. HANANIA: My name is Ray Hanania. I'm
15 a member of the National Arab American Journalists
16 Association. On September 11, leaders of 25 Arab
17 American organizations representing 90 percent of Cook
18 County's 250,000 Arab Americans, called a press
19 conference to declare allegiance to America, denounce
20 the terrorism, and offer support as Americans.

21 No one came to that press conference. But
22 they did cover the extremist down the street who said,
23 September 11 was the result of American foreign
24 policy. Till this day, people ask me why we don't
25 denounce terrorism.

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1 Why did the media ignore 25 responsible
2 Arab American leaders? Because over the years media
3 ownership has fallen into fewer hands, undermining the
4 ability of journalists to zero in on the essence of a
5 story forcing reporters to seek out the most
6 outrageous and shocking headlines, because shock, not
7 truth, sells newspapers, and broadcasts ads, and feeds
8 hate.

9 The tightening of the ownership noose
10 chokes diversity, shuts out the least powerful,
11 silences voices, and creates an atmosphere where
12 extremism thrives in communities like mine. We do not
13 have diversity in the media. Worse, only the accepted
14 corporate media's minority definition of diversity is
15 accepted. My color is not included in the media of
16 color. I beg you to force the media to give Arab
17 Americans, and other ethnic minorities like us, a real
18 voice.

19 There are thousands of Arab Americans who
20 cannot get their voices heard. November is Arab
21 American Heritage Month in Illinois, and rarely -- not
22 one major media will cover it. No one will showcase
23 our events, no one will cover our meetings, no one
24 will interview us.

25 When a community is denied a voice in the

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1 public dialogue, when they're pushed to frustration --

2 MODERATOR SIGALOS: Thank you.

3 MR. HANANIA: -- when they cannot vent,
4 they become angry, paranoid, and extreme.

5 MODERATOR SIGALOS: Thank you very much.

6 MR. HANANIA: It is from that extremism
7 that the fanatics harvest their terrorists. Thank you
8 very much.

9 MODERATOR SIGALOS: Thank you.

10 (Applause.)

11 MODERATOR SIGALOS: Before I announce the
12 next speaker, would Nina Klooster, Nina Klooster; Fred
13 Hampton, Jr.; Nancy Snider; and Yunuen Rodriguez come
14 to the microphone?

15 Shawn Campbell.

16 MS. CAMPBELL: Chicago's -- for the past
17 eight years I was Program Director of Chicago's
18 community radio station, WLUW. With a commitment to
19 local music and local issues, our audience grew from
20 8,000 to over 30,000. Listeners told me, I'd given up
21 on radio until I found you guys. You're what radio is
22 supposed to be.

23 But this programming is ending because the
24 station's owner is making changes. The great
25 community programming we worked so hard to produce

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1 will disappear because of an unsympathetic owner. So
2 I know first hand that ownership is the be all and end
3 all of broadcasting.

4 And that's why I want to implore you not to
5 allow further consolidation of media ownership, which
6 already has produced nothing but more commercialism,
7 less localism, and less diversity, but to prioritize,
8 ensuring that the airwaves are more diverse, that
9 there are more owners.

10 You can do this by allowing more low power
11 FM radio stations everywhere, not just in rural areas.

12 When we go the news about WLUW, I formed CHIRP, the
13 Chicago Independent Radio Project. I hope to apply
14 for a new low power license for a station where we can
15 continue the work we began at WLUW.

16 But I quickly discovered barriers. Even if
17 the local community radio act passes, Chicago still is
18 shut out. Even as urban low power applicants have
19 been told there's no room for them, new translators
20 transmitting distant signals, doing no local
21 programming, have been licensed. These translators
22 are being misused to allow big companies to build
23 national networks. They're here while CHIRP is told
24 there's no place for us, despite our commitment to
25 localism and diversity.

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1 I ask you today not only to refuse to allow
2 large corporate owners any additional lee way in the
3 already too generous broadcast ownership rules, but to
4 commit to expanding localism and diversity by
5 expanding low power FM to big cities with a rule
6 change that would prioritize new low power applicants
7 over translators, future and existing, that provide no
8 local programming.

9 You have the power to make a real
10 difference here. Is it the large corporations who
11 need more of a voice? No. The airwaves belong to the
12 people.

13 (Applause.)

14 MS. CAMPBELL: Please do not allow more
15 consolidation of medial ownership, and do make room
16 for new low power FM stations in cities in Chicago --

17 MODERATOR SIGALOS: Thank you.

18 MS. CAMPBELL: -- by give new local
19 applicants priority over distant translators.

20 MODERATOR SIGALOS: Thank you -- MS.

21 CAMPBELL: Thank you.

22 MODERATOR SIGALOS: -- very much.

23 (Applause and cheering.)

24 MODERATOR SIGALOS: Eran Wade. Eran Wade.

25 MR. WADE: Good evening gentlepersons,

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1 Commissioners, and Chairman. My name is Eran Wade and
2 I am a member of Fourth Presbyterian Church in
3 Chicago.

4 The Presbyterian denomination places a high
5 value on information, worth, involvement, and
6 expression for each individual. While I do not
7 officially represent the 3.5 million members of the
8 Presbyterian Church USA, I do come here to represent
9 these specific values of the denomination in our
10 media.

11 When I listen to the radio, I hear much of
12 the same music over and over again. Very little local
13 community representation. But one day I was scanning
14 the radio and came upon community station where I had
15 not heard the music before. The station was playing
16 local and independent music.

17 And the more I got involved in this radio
18 station, the more I saw what media can be like when it
19 has an independent voice. It can give out different
20 kinds of information, it can involve local people and
21 it can allow a variety of expression, the traits our
22 country was founded on, and the traits I as a
23 Presbyterian believe in.

24 I'm not paid by the Presbyterian Church, or
25 the radio station. I'm not a time card activist. I'm

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1 here because my faith, my experience, and my
2 conscience compel me to ask you, the FCC, not to allow
3 expansion of corporate media consolidation. I'm here
4 to ask the FCC --

5 (Applause.)

6 MR. WADE: I'm here to ask the FCC to
7 protect the interests of those who don't have lots of
8 money, power, and prestige. I'm also here to ask the
9 FCC to prioritize low power FM over translators so
10 these independent voices have a fair shot at media
11 expression.

12 I'm not here to make it an us versus them
13 fight. I'm here to give my voice to the question,
14 what is fair, and is there a place on the dial for
15 diversity? Thank you for holding this hearing, and
16 for your consideration.

17 MODERATOR SIGALOS: Thank you.

18 (Applause.)

19 MODERATOR SIGALOS: Sir, did I call your
20 name and miss you? Did I call your name?

21 PARTICIPANT: No, sir.

22 MODERATOR SIGALOS: All right. Because we
23 have to go in order of the names as signed people
24 signed. I apologize.

25 PARTICIPANT: Absolutely. Absolutely, sir.

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1 MODERATOR SIGALOS: Nina Klooster.

2 MS. KLOOSTER: Hi, my name is Nina
3 Klooster, and I'm testifying about my attempts to get
4 media coverage for peace activists in Chicago, and in
5 Northwest Indiana.

6 In 2006 we were sending out regular press
7 releases to all the TV and radio stations in Chicago
8 trying to get coverage for the colorful actions by
9 Chicago area Code Pink to call attention to issues
10 around the Iraq war. In a year of diligent press
11 work, we rarely saw a reporter or TV camera.

12 Those of us who realized that the corporate
13 media was relaying lies that led up to the war, and
14 failing to report the exposure of those lies, stood on
15 street corners in all kinds of weather passing out
16 leaflets and holding signs. This was the only way we
17 had to get our story out to the public.

18 I contrast my experience in Northwest
19 Indiana where Code Pink held a vigil to dramatize the
20 death of American soldiers and Iraqi civilians, and
21 demand a meeting with Senator Evan Bayh to discuss the
22 Iraq war.

23 We were interviewed for 25 minutes on
24 Channel 56's Lakeshore Focus. Our subsequent events
25 have been covered on Lakeshore News and given public

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1 service announcements on local radio stations. We
2 were recently interviewed for an hour on WVLP 98.3,
3 low power FM in Valparaiso, Indiana.

4 I don't know what made the difference
5 between Chicago and Northwest Indiana. But I do know
6 that the dialogue that happens when the voices of the
7 community are heard makes for better government.

8 If this dialogue had been heard on the
9 airwaves in the lead up to the Iraq war, the war might
10 have been averted, saving the lives of the 3,791
11 American soldiers, and estimated 1.2 million Iraqis
12 killed to date.

13 Chicago needs low power FM to ensure that
14 community voices are heard on the airwaves. The
15 country needs the FCC to restore the fairness
16 doctrine, to assure that dissenting voices are heard
17 nationally and locally, and to give -- and to preserve
18 our democracy. Thank you.

19 MODERATOR SIGALOS: Thank you.

20 (Applause.)

21 MODERATOR SIGALOS: Fred Hampton, Jr.

22 MR. HAMPTON: That's Chairman Fred Hampton,
23 Jr. Respect that title, like we respect White folks
24 title.

25 I'd like to address the lack of media

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